

Join Us for Our 11th Season

ERIC BOGLE	Saturday, September 26 Queen Alexandra Hall
GARNET ROGERS	Thursday, October 1 Queen Alexandra Hall
CORINNE WEST with DOUG COX	Saturday, October 3 Queen Alexandra Hall
ROY FORBES	Saturday, October 17 Royal Alberta Museum
PO GIRL	Saturday, October 31 Queen Alexandra Hall
HOMEFEST	Sunday, November 1 TransAlta Bus Barns
JOHN WORT HANNAM	Saturday, January 16 Queen Alexandra Hall
SAM BAKER GURF MORLIX	Saturday, February 13 Queen Alexandra Hall
DAVID FRANCEY with CRAIG WERTH	Saturday, February 20 Royal Alberta Museum
LYNN MILES	Saturday, March 6 Queen Alexandra Hall
JP CORMIER	Saturday, March 20 Queen Alexandra Hall
MICHAEL JEROME BROWN	Saturday, April 3 Queen Alexandra Hall
DOUGIE MACLEAN	Friday, April 23 Royal Alberta Museum
KIM BEGGS	Saturday, May 1 Queen Alexandra Hall

Raising awareness of the housing crisis in
Edmonton.

Join us on
November 1st



TICKET INFO

Visit our website or call 780 288 8111 for ticket packages and special pricing.

SEASONS PASS All 14 shows \$210.00
ANY 8 TICKETS 10% discount
(purchased at one time at the club)
must have valid membership (available at the door)

CONCERT	ADVANCE	DOOR
Queen Alexandra Hall	\$18	\$22
except: Eric Bogle	\$25	\$30
Royal Alberta Museum	\$25	\$30
except: Roy Forbes	\$18	\$22
Homefest	\$10	\$10

KIDS	DOOR
Kids 6 - 12	1/2 Price
Kids Under 6	Free

Buy your tickets today at:

Acoustic Music Shop
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9934 Whyte Avenue
www.acousticmusicshop.com
780.433.3545

Myhre's Music
(cash pick up only)
8715 - 118 Avenue
www.myhresmusic.com
780.477.1586

Tix on the Square
(cash, charge, interac or online)
9930 - 102 Avenue
www.tixonthesquare.ca
780.420.1757

(service charges may apply)

NLFC is a completely volunteer run, Non-Profit Society, dedicated to the promotion of live acoustic roots music in the Edmonton area.

Concerts traditionally showcase an opening performer followed by our featured artist.

Contact us at:
780.288.8111

werthmann@northernlightsfc.ca
www.northernlightsfc.ca

Northern Lights Folk Club appreciates the support of:



Northern Lights Folk Club 2009/2010 Concert Listings

Shows are held at:
Queen Alexandra Hall
10425 University Avenue
Edmonton, Alberta



The Royal Alberta
Museum Theatre
12845 - 102 Avenue
Edmonton, Alberta

Concerts start at 8pm
Concerts are non-smoking
Food and beverages
are available



Visit www.northernlightsfc.ca



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Eric Bogle / Saturday, September 26 / Queen Alexandra Hall / \$25.00 adv / \$30.00 door / www.ericbogle.net
 Best known for songs like *The Band Played Waltzing Matilda*, *No Man's Land* (*The Green Fields of France*) and *Leaving Nancy*, Eric's songs have also been recorded by Joan Baez, Mary Black, Donovan, Billy Bragg, and The Pogues. His literate and thoughtful songwriting won a U.N. Peace medal for promoting peace and racial harmony. He's a warm and engaging stage performer who, with his sharp, often self-deprecating wit and shrewd common sense view on the world, communicates well with an audience and draws them in to his performance.

Garnet Rogers / Thursday, October 1 / Queen Alexandra Hall / \$18.00 adv / \$22.00 door / www.garnetrogers.com

Every once in a while, things just seem to belong together. That was the case when Garnet appeared last year in front of our warm and appreciative audience. It was such a great night for all involved, we couldn't resist when the offer came in for a repeat engagement. Garnet's songs are deeply rooted in the folk tradition and his delivery will take your emotions up, down and everywhere in between.

Corinne West with Doug Cox / Saturday, October 3 / Queen Alexandra Hall / \$18.00 adv / \$22.00 door / www.corinnewest.com www.dougcox.org
 Corinne spins tales with a part velvet and part grit voice that is both achingly penetrating and highly addictive. Her music has a cool, layered, yet driven sound and has been referred to as "utterly spell-binding", "radiant", and "extraordinarily beautiful" by reviewers world-wide. Corinne is joined on this tour by Vancouver Island's slide guitar and dobro master Doug Cox. This promises to be one of those "discovery nights" not to be missed.



Roy Forbes / Saturday, October 17 / Royal Alberta Museum / \$18.00 adv / \$22.00 door / www.royforbes.ca

Singer, songwriter, guitar master, producer, collaborator, radio host, collector and a favourite to Edmonton audiences since the days of the *Hovel*. Roy's voice is instantly recognizable, his guitar work is edgy and his performance is pure passion. This true Canadian icon has so much on his plate that he only gets to tour once in a "Saskatoon Moon".

Po Girl / Saturday, October 31 / Queen Alexandra Hall / \$18.00 adv / \$22.00 door / www.pogirl.net

(Halloween costumes encouraged but not required).

It seems almost silly and not very interesting to trot out a long, endlessly hyphenated list of the many influences coursing through Po Girl's music. Suffice to say its 21st Century roots music, urban roots and never derivative, not faithfully aping a beloved tradition. On their 2009 CD *Deer in the Night*, many of the trappings of their trademark sound are still there: the echoes of speakeasy jazz, the western lament, the accordion-strapped ghosts of European folk --- but it's all delivered with a soulful clarity and depth only hinted at on previous records.

Homefest / Sunday, November 1 / TransAlta Bus Barns / \$10.00 / www.homefest.ca

Once again, we are proud to be a sponsor of Homefest. An eclectic gathering of musicians, visual artists, poets, and information on the issue of homelessness.

John Wort Hannam / Saturday, January 16 / Queen Alexandra Hall / \$18.00 adv / \$22.00 door / www.johnworthannam.com

Known for his unique take on the simple day-to-day dramas of the common man through song, John is a born storyteller with a keen eye for the quirky. A humble and engaging performer with lyrics that illustrate the stories behind the songs, his voice is a constant strong and emotive presence demanding attention to those lyrics. He has achieved some amazing accolades from the music world and seen his profile rise rapidly in a few short years.

Sam Baker / Gurf Morlix / Saturday, February 13 / Queen Alexandra Hall / \$18.00 adv / \$22.00 door / www.sambakermusic.com www.gurfmorlix.com

With his raspy vocal style and his literate, poignant, and carefully observed songs that grapple with the beauties, complexities, and little tragedies of this world, Sam Baker has much in common with Robert Earl Keen, James McMurry, Townes Van Zandt, and Guy Clark, although his approach to narrative probably comes closest to an artist like John Prine. Tempting as it may be, don't just judge Gurf Morlix by the company he keeps, like Lucinda Williams, Warren Zevon, Patty Griffin, Buddy Miller, Mary Gauthier, Tom Russell, Jim Lauderdale and Slatk Cleaves, to name but a few. Instead, listen to *Last Exit to Happyland*, his fifth solo album, and understand why his blue-ribbon associations as a producer, guitarist and multi-instrumentalist have led Morlix to a similar level of excellence as a singer, songwriter and artist in his own right.

David Francey with Craig Werth / Saturday, February 20 / Royal Alberta Museum / \$25.00 adv / \$30.00 door / www.davidfrancey.com

Four nominations and three Junos in only 6 years! A favourite of NLFC, it's been a few seasons since David has graced our stage and we are thrilled to welcome him back. "David Francey is the best Canadian folk writer that I have heard in 20 years. I think that he is going to be a voice in this country for a long time and that his songs will be sung by my great, great, great grandchildren". James Keelaghan. "Words of eloquence, beauty and charm, hung on a jewel of a voice." Kieran Kane.

Lynn Miles / Saturday, March 6 / Queen Alexandra Hall / \$18.00 adv / \$22.00 door / www.lynnmilesmusic.com

In a career that has seen her move from Otrawa to Nashville to Los Angeles and back to Otrawa, and release albums as varied as the slick *Night in a Strange Town* and the stark *Umwavel* (a Juno winner!) Miles has consistently been unflinching in putting it all out there: the unbridled ecstasy of new-found love, the fragile process of sweeping up the pieces when it breaks.

JP Cormier / Saturday, March 20 / Queen Alexandra Hall / \$18.00 adv / \$22.00 door / www.jp-cormier.com

Singer, songwriter, multi-instrumentalist, sideman, innovator, recording artist, award winner. His names are many, but underlying that is an ancient soul who has traveled the world for the past 25 years bringing his unique brand of joy to audiences wherever he goes. We're happy that JP could get back to our hall after having to cancel last year's show.

Michael Jerome Brown / Saturday, April 3 / Queen Alexandra Hall / \$18.00 adv / \$22.00 door / www.michaeljeromebrown.com

One of today's most accomplished interpreters of traditional roots music presents original country soul creations with the release of *This Beautiful Mind*. Think George Jones meets Bobby Blue Bland. Uptown, down home, blues, country, soul. Hammond B3 organ, pedal steel guitar, funky bass & drums. MJB was the recipient of the Solo Artist of the Year Award at the 2008 Canadian Folk Music Awards.



Dougie MacLean / Friday, April 23 / Royal Alberta Museum / \$25.00 adv / \$30.00 door / www.dougtemaclean.com

Dougie has for many years been at the forefront of the development of Scottish music and song. As one of Scotland's most gifted and successful contemporary singer-songwriters, his innovative work has created a modern interpretation of this music but its fundamental values remain rooted in the ancient Scots culture. His songs have been recorded by many top artists including Kathy Mattea, Frankie Miller, Mary Black, and Delores Keane. *Caledonia* has become a Scottish anthem and went straight to number one in the Scottish charts.

Kim Beggs / Saturday, May 1 / Queen Alexandra Hall // \$18.00 adv / \$22.00 door / www.kimbeggs.com

Combining delightful acoustic arrangements with a voice that's been described as a cross between Nanci Griffith and Iris DeMent, Beggs reflects on the journey through life and death, the wanderer's spirit and the loss of loved ones. Yet for all the allusions to tragedy, the songs never sound heavy thanks to Beggs' uplifting melodies. We look forward to welcoming Kim to the NLFC stage for the first time.

